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works of various types of design by Herman Obrist. Lesser Ury, the popular Berlin painter, has also given an exhibition of his landscapes, which disclose more brilliancy, if not vagary, of color than correctness of interpretation.

One of the most notable of recent art events in Paris was the exhibition of one hundred and thirty-four paintings by Henry de Groux at the Georges Petit Gallery. In his "Christ Reviled," "Francesca da Rimini," "Napoleon at the Battle of Marengo," "Siegfried Killing the Dragon," and in his remarkable gallery of female faces and figures, this artist shows himself a man of unusual breadth and insight, and one radically opposed to the methods imposed by present-day vogue.

BLANCHE M. RUSSELL.



HAMILTON CLUB SCHLEY MEDAL
Copyright, 1902, by T. A. O'Shaughnessy, Designer

EXAMPLES OF DECORATION AND DESIGN

The examples of decoration and design herewith presented are of more than passing interest. In Plate 10, the friezes are by artists noted for their ability to get away from stock or conventional designs. Figure 1 is by M. P. Verneuil; Figure 2, by C. F. A. Voysey; Figure 3, by William Morris; Figure 4, by Hugh Wallis. In Plate 11, Figures 1 and 2 are cigarette-cases of beaten silver by the Gorham Manufacturing Company, and Figure 3 is a silver jewel-case by Paul Horti, Budapest. In Plate 12, both cuts are of silver vessels, designed by August Ledru, Jr., and executed by Susse Brothers, Paris.

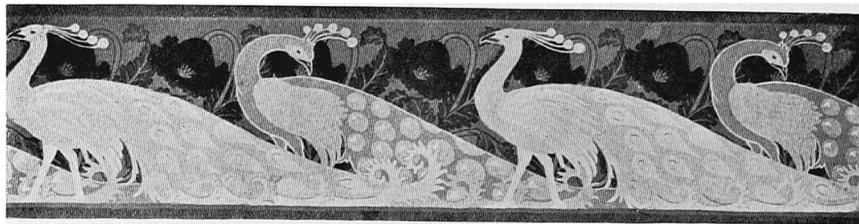


Figure 1



Figure 2

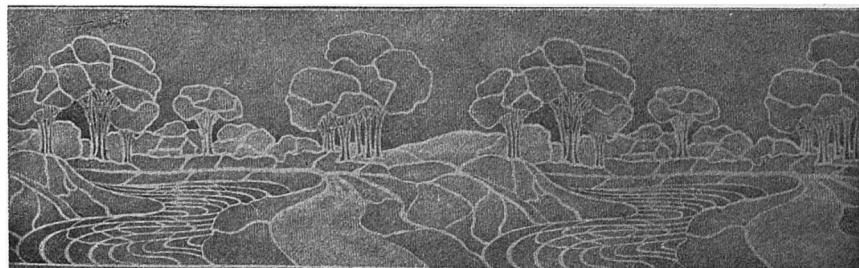


Figure 3



Figure 4
EXAMPLES OF DECORATION AND DESIGN. Plate 10



Figure 1



Figure 2

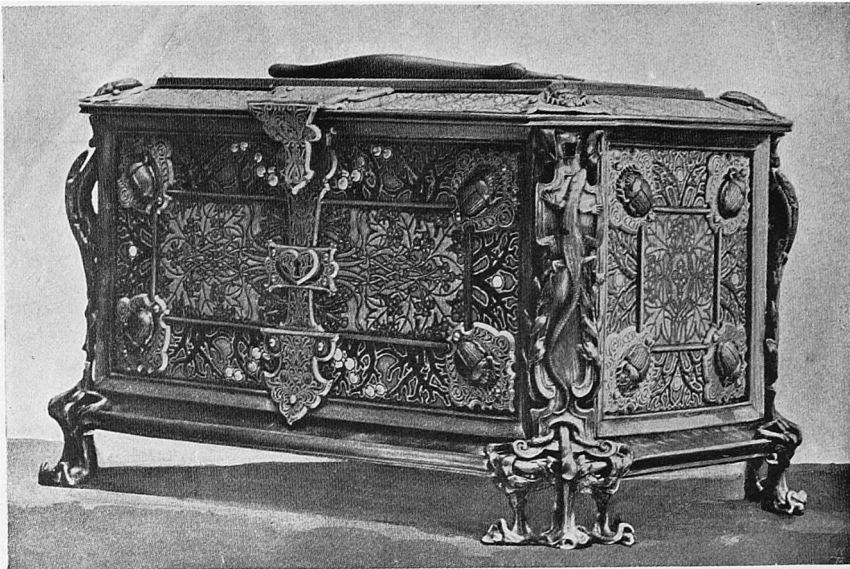


Figure 3
EXAMPLES OF DECORATION AND DESIGN. Plate 11



Figure 1



Figure 2
EXAMPLES OF DECORATION AND DESIGN. Plate 12